

# TRAVELLING EXHIBITION

## “Be watchful that the night never again falls in Germany.” Trade unionists in the concentration camp 1933-1945



Trade unionists were among the first and most active opponents of National Socialism. Many of them paid for their opposition and resistance by being interned in concentration camps. This travelling exhibition is intended to commemorate these courageous men and women. Students at the Freie Universität researched the biographies of more than 34 trade unionists as part of their course, and 22 of these biographies were selected for the exhibition. The project was developed into an exhibition with the support of the Sachsenhausen Memorial, and was funded by the Hans Böckler Foundation.

### The Exhibition

The design firm beier+wellach projekte chose cardboard architecture for the travelling exhibition, which comprises a total of twelve spatial structures. These elements are erected in the room, but can also be mounted on the walls. The number of elements can be reduced, depending on the size of the room.

### Space requirement

For presenting 16 biographies (8 spatial structures for 16 biographies plus 1 spatial element for introduction and context) a space of approx. 80 m<sup>2</sup> is required.

### Lending conditions

Borrowers enter into a lending contract with the Brandenburg Museums Foundation / Sachsenhausen Memorial and Museum. The exhibition is transported and erected by staff of the Sachsenhausen Memorial. Local on-site support is expected.



## Costs

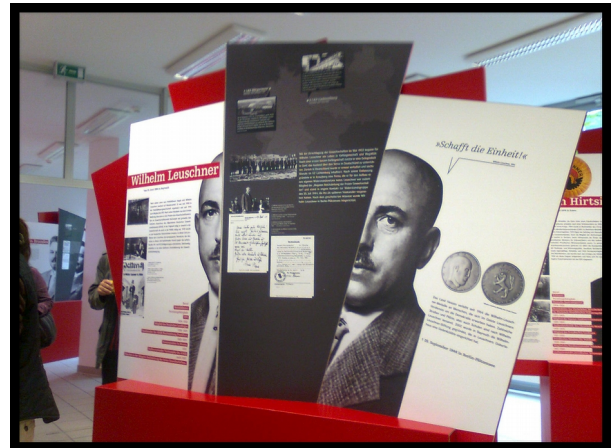
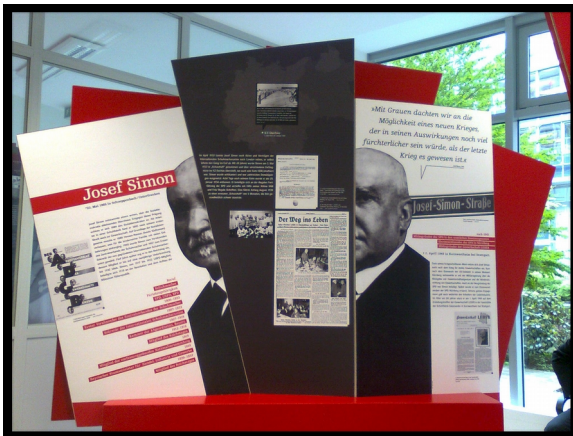
*Transport / erection:* The borrower undertakes the cost of transport (€ 0.30 per km) and any expenses incurred by the Sachsenhausen Memorial staff (overnight accommodation, meals and daily allowance). There may additionally be rental charges for a 7.5 t lorry. If no Sachsenhausen Memorial staff are available at the time in question and a third party is hired on a fee agreement basis to set up the exhibition, these costs will also be charged to the borrower.

*Insurance:* The borrower is responsible for any damage to the exhibition architecture. We recommend that borrowers check beforehand whether their insurance covers such damage; if not, taking out insurance is advisable.

*Publicity:* The borrower is responsible for all local activities. A PDF template is provided for the printing of posters and flyers. The cost of having the template adapted by beier+wellach projekte and for printing will be paid by the borrower

## Your contact person

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An exhibition by: